



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822 INCORPORATED BY ROYAL CHARTER 1830

PATRONS

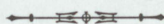
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

PRESIDENT

HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER, GCVO

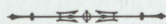
PRINCIPAL

CURTIS PRICE



Graduation and Prizegiving 2000

*Distribution of Awards
by
The President,
HRH The Duchess of Gloucester, GCVO*



FRIDAY 30th JUNE 2000 at 10.15 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Order of Ceremony



Processional Music
(see page 16)

National Anthem

The Chairman will declare the Ceremony open and welcome
HRH The Duchess of Gloucester

Address by the Principal

The Vice-Principal and Director of Studies will present the
SUCCESSFUL FINALISTS
BMus (London)
(see page 2)

The Chairman will invite HRH The Duchess of Gloucester to present the
HONORARY MEMBERS AND
FELLOWS OF THE ROYAL ACADEMY OF MUSIC
Orator: John Suchet
(see page 4)

The Vice-Principal and Director of Studies will present the
RECIPIENTS OF POSTGRADUATE AWARDS
Diploma of Postgraduate Performance, MMus (London)
(see page 5)

SPECIAL PRIZES AND SCHOLARSHIPS
(see page 10)

The President of the Students' Union will propose a vote of thanks to
HRH The Duchess of Gloucester

The Chairman will declare the Ceremony closed

Recessional Music
(see page 16)

Concert by students of the Royal Academy of Music
(see page 16)

Successful Finalists *BMus (London)*

CLASS I

Tamás András	<i>Violin</i>
Christopher Deacon	<i>Trumpet</i>
Alice Demske	<i>Piano</i>
Emma Denton	<i>Cello</i>
Matthew Forbes	<i>Cello</i>
Oliver Hayhurst	<i>Jazz Electric Bass</i>
Christopher Higginbottom	<i>Jazz Percussion</i>
Laura Hird	<i>Baroque Recorder</i>
John Hutchins	<i>Trumpet</i>
Miya Ichinose	<i>Violin</i>
Marcus Kaptijn	<i>Trumpet</i>
Brendan Lawless	<i>Viola</i>
Warren Lee	<i>Piano</i>
Samuel Mayne	<i>Jazz Saxophone</i>
Ruth Palmer	<i>Violin</i>
Vassilis Saitis	<i>Cello</i>
David Soar	<i>Organ</i>
Katharine Steddon	<i>Baroque Recorder</i>
Sam Walton	<i>Timpani and Percussion</i>
Adam Wright	<i>Trumpet</i>

CLASS II (i)

Ai Adachi	<i>Voice</i>
Elizabeth Bosworth	<i>Violin</i>
Benjamin Bottone	<i>Trumpet</i>
James Boyd	<i>Guitar</i>
Thomas Caris	<i>Jazz Guitar</i>
Jennifer Carter	<i>Viola</i>
C Helena Cavan	<i>Composition</i>
Anna Croad	<i>Violin</i>
Isabella Crook	<i>Oboe</i>
Rosabella Gregory	<i>Media and Applied Music</i>
Richard Hare	<i>Organ</i>
Matthew Heighway	<i>Double Bass</i>
Charlotte Hewitt	<i>Clarinet</i>

Erin Johnson	<i>Voice</i>
Caroline Kempf	<i>Violin</i>
Bria Lauren	<i>Voice</i>
Conny Lindgren	<i>Violin</i>
Inés Madrazo Abad	<i>Violin</i>
Noriko Motomatsu	<i>Composition</i>
Ian Mullin	<i>Flute</i>
Christopher Nicholson	<i>Guitar</i>
Robert O'Neill	<i>Bass Trombone</i>
Blake Pain	<i>Horn</i>
James Radford	<i>Media and Applied Music</i>
Anneke Scott	<i>Horn</i>
Constance Tanner	<i>Bassoon</i>
Daniel Vaiman	<i>Piano</i>
David Vines	<i>Bass Trombone</i>
Kathleen Willison	<i>Jazz Voice</i>
Benjamin Wragg	<i>Violin</i>
Naomi Wright	<i>Cello</i>
Natalia Yakupova	<i>Piano</i>
Omiros Yavroumis	<i>Violin</i>

CLASS II (ii)

Victoria Barbé	<i>Voice</i>
James Cheung	<i>Piano</i>
Rachel Fillhart	<i>Clarinet</i>
James Jewell	<i>Media and Applied Music</i>
Ayumi Kubo	<i>Piano</i>
Rosalind Lillywhite	<i>Double Bass</i>
Abbie Marsden	<i>Voice</i>
Anna Maruo	<i>Piano</i>
Nao Oba	<i>Piano</i>
Robert O'Leary	<i>Voice</i>
Orpheus Papafilippou	<i>Violin</i>
Damian Rees	<i>Composition</i>
David Snyder	<i>Trumpet</i>
Yiannis Taxidis	<i>Piano</i>
Jeremy Wiles	<i>Timpani and Percussion</i>

***Honorary Membership, Honorary Fellowship
and Fellowship
of the Royal Academy of Music***

Honorary Membership of the Royal Academy of Music

Django Bates
David Cairns
Valery Gergiev
Gundula Janowitz

*Jazz
Critic
Conductor
Voice*

Honorary Fellowship of the Royal Academy of Music

David Josefowitz
John Ritblat
Jill Spencer

*Conductor
Governor
Benefactor*

Fellowship of the Royal Academy of Music

Kenneth Alwyn
Philip Eastop
Kenneth Essex
Gillian Knight
Charles Spencer
James Wood

*Conductor
Horn
Viola
Voice
Piano
Conductor/Percussion*

Recipients of Postgraduate Awards Postgraduate Performance Course

Diploma of the Royal Academy of Music (Dip RAM)

Marie Arnet	<i>Voice (Opera)</i>
Corinne Bailey	<i>Horn</i>
Yael Barolsky	<i>Violin</i>
Donna Bateman	<i>Voice (Opera)</i>
Frances Bourne	<i>Voice</i>
Julie Cooper	<i>Voice</i>
David Farmer	<i>Classical Accordion</i>
Anders Flindt Mikkelsen	<i>Trombone</i>
Celeste Gattai	<i>Voice</i>
Sarah James	<i>Saxophone</i>
Ann Johansson	<i>Voice (Opera)</i>
Catrin Johnsson	<i>Voice (Opera)</i>
Kirsten Le Strange	<i>Violin</i>
Matthew Martin	<i>Organ</i>
Matthew Midgley	<i>Double Bass</i>
Kimberley Myers	<i>Voice</i>
Leon Ni	<i>Trombone</i>
William Towers	<i>Voice</i>
Alvaro Vega	<i>Oboe</i>
Kristina Wahlin	<i>Voice (Opera)</i>
Robin Walker	<i>Organ</i>
Ian Watson	<i>Classical Accordion</i>
Llŷr Williams	<i>Piano Accompaniment</i>
Gareth Wilson	<i>Choral Direction and Church Music</i>
Emilia Zakrzewska	<i>Flute</i>

The Dip RAM is awarded for an outstanding Final Recital or Final Portfolio

All of the above students have also gained the
Diploma of Postgraduate Performance with Distinction

Diploma of Postgraduate Performance - Distinction

Raj Arumugam	<i>Trumpet</i>
Fanny Bray	<i>Cello</i>
Michelle Bruil	<i>Viola</i>
Rachel Calaminus	<i>Viola</i>
Vivien Care	<i>Musical Theatre</i>
Helen Collyer	<i>Piano Accompaniment</i>
Joseph Crouch	<i>Baroque Cello</i>
Lindsay Cutter	<i>Musical Theatre</i>
Annelies den Outer	<i>Flute</i>
Aileen Donohoe	<i>Musical Theatre</i>
Claire Duff	<i>Baroque Violin</i>
Joanna Gammie	<i>Viola</i>
Edward Gardner	<i>Conducting</i>
Christopher Glynn	<i>Piano Accompaniment</i>
Betsabee Haas	<i>Voice</i>
Mie Hayashi	<i>Harpsichord</i>
Suzanne Jolley	<i>Viola</i>
Editha Konwitschny	<i>Violin</i>
Urszula Lewińska	<i>Baroque Oboe</i>
Janne Malinen	<i>Guitar</i>
Alison Metternich	<i>Voice</i>
Ludovic Morlot	<i>Conducting</i>
Tomoko Ono	<i>Piano</i>
Graham O'Sullivan	<i>Baroque Flute</i>
Juan Manuel Real	<i>Trombone</i>
Jonathan Williams	<i>Musical Theatre</i>
Lan Yao	<i>Piano</i>
Fukuko Yoshida	<i>Violin</i>

Diploma of Postgraduate Performance - Merit

Saori Aoki	<i>Musical Theatre</i>
Helen Bartlett	<i>Violin</i>
Rachel Bowden	<i>Musical Theatre</i>
Ruth Brown	<i>Musical Theatre</i>
Cecilia Bukovinszky	<i>Violin</i>
Michael Burke	<i>Voice</i>
Nicholas Byrne	<i>Cello</i>
Ľubica Čekovská	<i>Composition</i>
Stephen Cooley	<i>Bass Trombone</i>
Graham Dalton	<i>Musical Theatre</i>
Elizabeth Davies	<i>Viola</i>
Emma Dennis	<i>Voice</i>
Olivier Dumait	<i>Voice</i>
Rodger Dunkley	<i>Musical Theatre</i>
Matthew Eames	<i>Musical Theatre</i>
James Edwards	<i>Voice</i>
Jennifer Fisher	<i>Voice</i>
Martin Fogel	<i>Guitar</i>
Helge Gutsche	<i>Piano</i>
Katie Haines	<i>Musical Theatre</i>
Augusta Harris	<i>Cello</i>
Malama Hatzi	<i>Flute</i>
Vanessa Havell	<i>Musical Theatre</i>
Bibi Heal	<i>Voice</i>
Sophie Hegi	<i>Cello</i>
Eduardo Henriquez	<i>Musical Theatre</i>
Michael Howell	<i>Musical Theatre</i>
Vanessa Hsu	<i>Piano</i>
Andrea Jurić	<i>Piano</i>
Masako Kaida	<i>Piano</i>
Aasmund Kaldestad	<i>Voice</i>
Kaoru Kashiwagi	<i>Piano Accompaniment</i>
Jennifer King	<i>Piano Accompaniment</i>
Patrik Komorowski	<i>Piano</i>
Sophia Koutsaki	<i>Musical Theatre</i>
Ingrid Kvale	<i>Classical Accordion</i>
Lee Malcolmson	<i>Musical Theatre</i>
Jérôme Mathieu	<i>Violin</i>
Samantha Mercer	<i>Musical Theatre</i>
Christian Mortimer	<i>Musical Theatre</i>
Irvine Naqvi	<i>Musical Theatre</i>
Mary Owen	<i>Flute</i>
Hee Won Park	<i>Piano</i>

Alice Redmond	<i>Musical Theatre</i>
Miwako Sahara	<i>Flute</i>
Rafal Salamon	<i>Organ</i>
Charmian Shipp	<i>Voice</i>
Adam Spiers	<i>Cello</i>
Ha-Young Sul	<i>Piano</i>
Theodosia Tadiar	<i>Musical Theatre</i>
Constance Thomas	<i>Horn</i>
Joanne Thomas	<i>Voice</i>
Abigail Thompson	<i>Clarinet</i>
Trevor Toussaint	<i>Musical Theatre</i>
Elizabeth Trigg	<i>Bassoon</i>
Gerdien van den Bosch	<i>Musical Theatre</i>
Ian Virgo	<i>Musical Theatre</i>
Timothy Wells	<i>Cello</i>
Nicola White	<i>Violin</i>
Rycharde Young	<i>Musical Theatre</i>

Diploma of Postgraduate Performance - Pass

Yana Apanansky	<i>Piano</i>
Jimmy Brooks	<i>Musical Theatre</i>
Lara Fisher	<i>Cello</i>
Mark James	<i>Musical Theatre</i>
Jason Koczur	<i>Horn</i>
Naomi Kodama	<i>Piano</i>
Simone Laraway	<i>Musical Theatre</i>
Tomoko Sekiguchi	<i>Piano</i>
Rina Yamaguchi	<i>Piano</i>

Successful Finalists
MMus (London) in Performance

Distinction

António Aguiar

Double Bass

also awarded the
Diploma of the Royal Academy of Music (Dip RAM).
for an outstanding Final Recital

Merit

Michael Francis

Double Bass

Joseph Harrop

Violin

Andreas König

Trumpet

Mônica Marubayashi

Voice

Jennifer Micallef

Piano Duo

Daniel Parkin

Flute

Philippa Parry

Violin

Adrián Varela

Violin

Pass

Paula Bishop

Voice

Harry Brown

Trombone

Rachel Fuller

Piano Accompaniment

Catharine Moth

Horn

Successful Finalists
MMus (London) in Composition

Merit

Brian Harnetty

Sungji Hong

Matthew Lima

Special Prizes and Awards



BEARE PRIZE

*Gold-Mounted Violin Bow made and presented to the Academy by
Messrs John and Arthur Beare
For Violin*

Kirsten Le Strange

NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student
For a Wind Instrument Ensemble*

Heather Ni, Valentin Garvie, Leon Ni, Yi-Chun Wang, David Polkinhorn

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member
For Operatic Singing*

Marie Arnet

IRENE BURCHER MEMORIAL PRIZES

*Founded 1995 by Mr Roy Burcher in memory of his mother, Irene Burcher
For a deserving student on the Church Music Course*

Nicholas Shaw

For Woodwind Playing at Final Recital Level

Sarah James

DR MOSCO CARNER PRIZE

*Founded 1987 by bequest of Dr Mosco Carner, for the best composition
submitted in the year by a student or students*

Katharina Rosenberger

CHRISTIAN CARPENTER PRIZE

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,
Composer and Pianist*

For Pianoforte

William Chen

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton OBE
Professor and Honorary Member
For Ensemble Playing*

Sivann Zelikoff, Katherine Jenkinson, Bobby Chen

CROFT ORIGINAL EARLY MUSIC PRIZES

*Founded in 1980 through the generous sponsorship of
International Distillers and Vintners Ltd,
proprietors of Croft Original Sherry, and reorganised in 1987
Music for ensembles composed before 1800*

1st **Mônica Marubayashi, Claire Duff, Andrej Jovanic, Luke Green, Katharine Steddon**
2nd **Hannah McLaughlin, Molly Marsh, Constance Tanner, Heather Tomala**
3rd **Yael Guy, Molly Marsh, Katharine Steddon, Andrej Jovanic, Luke Green**

BENJAMIN DONIGER JAZZ SCHOLARSHIPS

Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger

**Werner Kristiansen
Thomas Mason
Gwilym Simcock**

DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student
For an outstanding continuing Postgraduate student*

Keith Slade

GEOFFREY HAWKES PRIZE

*The gift of Mr Geoffrey Hawkes
For Clarinet*

Katherine Lacy

E. M. LEE BEQUEST

Awarded for special merit

Nora Brown

DAVID MARTIN/FLORENCE HOOTON CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Student, Professor and Fellow
and extended to honour the memory of Florence Hooton, Student, Professor and Fellow
For the playing, on alternate years, of a Violin and Cello Concerto*

Tamás András (Violin)

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,
Professor and Honorary Member
For Singing*

Elisabeth Jansson

For Piano Accompaniment

Iain Farrington

ERNEST READ PRIZE

*Founded 1954 by Ernest Read, CBE, Student, Professor and Fellow
For Conducting*

Ludovic Morlot

DRUMMOND SHARP PRIZE

*Founded 1980 by members of his family
Biennial, for the playing of a Brass Instrument*

David Snyder

MAJOR VAN SOMEREN-GODFERY PRIZE

*Founded 1966 by Mrs Coplestone-Godfery in memory of her husband
For English Song*

Inga Stefansdottir

For Piano Accompaniment

Llŷr Williams

CHRIS TAYLOR FLUTE AWARD

*Founded 1997 by Top Wind in memory of Chris Taylor, Professor
For an outstanding flautist*

Eliza Marshall

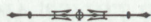
ZILDJIAN CYMBAL PRIZE

*Founded 1996 for two outstanding students in the
Timpani and Percussion Department*

Jody Jenkins

Daniel Ellis

Major Scholarship Awards 1999/00



Awarded at the discretion of the Principal

LAURA ASHLEY SCHOLARS

Alexander Ashworth, Corinne Bailey, Frances Bourne
Christopher Glynn, Molly Marsh, Nicola White

BROADWOOD TRUST SCHOLARSHIP

Chiao-Ying Chang

WINIFRED CHRISTIE SCHOLARSHIPS

Alexei Hrynyuk
Daniel Vaiman

CORK AWARDS

Katia Chornik, Anders Flindt Mikkelsen, James Gower
Hee-Won Park, Anthony Rickard

FISHMONGERS' COMPANY SCHOLARSHIP

Sara Trobäck

KOBLER AWARD

Vitali Rozyenko

LEVERHULME TRUST COMPOSITION FELLOWSHIP

Ľubica Čekovská

LEVERHULME TRUST POSTGRADUATE STUDENTSHIPS

David Curry, Elizabeth Davies, Iain Farrington
Helge Gutsche, Daniel Jordan, Editha Konwitschny
Stephanie Marshall, Juan Manuel Real, Llŷr Williams

LORD and LADY LURGAN SCHOLARSHIP

Catrin Johnsson

PICKER TRUST AWARDS

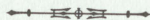
Alexander Ashworth, Claire Duff, Rafael Lopez Bolivar
Miwako Sahara, Kristina Wahlin

RAYNE FOUNDATION AWARDS

Sarah James
Florian Uhlig

HENRY WOOD SCHOLARSHIP

Founded 1980 by the Henry Wood National Memorial Trust
For Conducting
Rauno Tagel



Fellowships

HODGSON FELLOW

Viv McLean

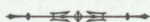
MEAKER FELLOW

Philip Moore

FOUNDATION FELLOWS

Joseph Duddell
Martin Knizia

Major Prizes



EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

PRINCIPAL'S PRIZE

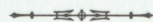
For exceptional all-round studentship

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)
For exemplary studentship*

THE QUEEN'S COMMENDATION FOR EXCELLENCE

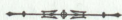
*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year*



The recipients of these prizes will be announced during the Ceremony



Programme of Music



INTRODUCTORY MUSIC

Giovanni Gabrieli from 'Canzone e Sonate (1615)'

Canzon I
Canzon VI
Canzon VII
Canzon VIII
Canzon X
Canzon XII
Canzon XIV

PROCESSIONAL MUSIC (Honorands and VIPs)

Malcolm Arnold Railway Fanfare

RAM Brass Ensemble

Directed by John Wallace

Trumpets

Raj Arumugam
Christopher Deacon
Niall Keatley
Anthony Rickard
David Snyder
Adam Wright

Trombones

Christian Jones
Gero Klevenow
Anders Flindt Mikkelsen
Robert O'Neill
Mark Rudland
David Vines
Richard Wheeler

RECESSIONAL MUSIC

William Walton Orb and Sceptre

Organ Iestyn Evans

CONCERT

Johann Sebastian Bach Suite for Solo Cello, No.4 in Eb
BWV 1010

Prelude
Allemande
Courante
Sarabande
Bourrée No.1
Bourrée No.2
Gigue

Cello Robin Michael



